



Love s Labours Lost

By William Shakespeare

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. To begin the introduction, the editor discusses the link between Love s Labour s Lost and the writings of Sir Philip Sidney, the simple plot and its inconclusive ending, the relationship in the play between words and the things which they signify, and the play s concern with the court. The following sections of the introduction examine the play s style, from the structural devices and wordplay typical of Shakespeare to the repetition and allusion that are particularly abundant in this comedy; and the play s structure, with focus on the play s last scene, which is the longest in Shakespeare s work. The editor finally addresses the play s dating and possible sources, its early history and performance, and the subsequent reactions to and criticism of the play. This edition features five appendices that follow the text of Love s Labour s Lost. They include an examination of the play s original texts, additional lines omitted in the text of this edition, and discussions of Moth's name, rhymes, and compound words in the play. Also included...



Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- Andres Bashirian

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

-- Lacy Goldner