



Nazi Literature in the Americas

By Roberto Bolano, Chris Andrews

New Directions Publishing Corporation. Paperback. Book Condition: new. BRAND NEW, Nazi Literature in the Americas, Roberto Bolano, Chris Andrews, Nazi Literature in the Americas was the first of Roberto Bolano's books to reach a wide public. When it was published by Seix Barral in 1996, critics in Spain were quick to recognize the arrival of an important new talent. The book presents itself as a biographical dictionary of American writers who flirted with or espoused extreme rightwing ideologies in the twentieth and twenty-first centuries. It is a tour de force of black humor and imaginary erudition. Nazi Literature in the Americas is composed of short biographies, including descriptions of the writers' works, plus an epilogue ("for Monsters"), which includes even briefer biographies of persons mentioned in passing. All of the writers are imaginary, although they are all carefully and credibly situated in real literary worlds. Ernesto Perez Mason, for example, in the sample included here, is an imaginary member of the real Origenes group in Cuba, and his farcical clashes with Jose Lezama Lima recall stories about the spats between Lezama Lima and Virgilio Pinera, as recounted in Guillermo Cabrera Infante's Mea Cuba. The origins of the imaginary writers are...



Reviews

An incredibly amazing ebook with perfect and lucid answers. It is writter in basic terms and never difficult to understand. Its been written in an exceptionally basic way and it is only right after i finished reading this ebook in which in fact modified me, affect the way i really believe.

-- Beverly Hoppe

Extremely helpful for all class of individuals. Better then never, though i am quite late in start reading this one. I realized this publication from my i and dad suggested this ebook to discover.

-- Adela Schroeder II